

ROSANA BARRA

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Born in the city of Sao Paulo (Brazil) in 1969, Rosana is co-founder and director of theater company **Cuerpo Transitorio Danzateatro** and of the Cultural Association of the same name (Barcelona, 1996).

She has received vocational training as an actress at the CAL-RJ school (Rio de Janeiro, 1992).

Since 1988, she is a multidisciplinary artist who has studied in different areas of the Performing and Therapeutic arts.

Scholarship for the course Nuevas Tendencias de la Creación and Producción Teatral (Sala Beckett, Barcelona, 1994).

AWARDS

-1991. Honorable Mention for the best costume design and manufacture for the show "Amor e Morte en Nelson Rodríguez", Festival of New Talents (Rio de Janeiro, Brazil).

-1999. Winner of the Special Jury Prize in the II Theater Competition for Stage Direction (Torrejón de Ardoz, Madrid), with the show "El Territorio de Ofelia", with theater company Cuerpo Transitorio Danzateatro.

Nominations:

-2001. Finalist of the II Premi D'Arts Escèniques Lleida (Catalunya) for the project of the show "Burka".

-2011. Selected for the XXV Certamen coreográfico de Madrid, for the choreography "Mujer Manus Factura".

-2012. Selected for Inundart 2012 (Girona) for the choreography of "Mujer Manus Factura".

PROFESSIONAL EXPERIENCE

1991

-Takes part as an actress and dancer in the show "A Divina Comedia", directed by Regina Miranda with the theater company Atores e Bailarinos do Rio de Janeiro, which premiered at the Museo de Arte Moderno do Rio de Janeiro.

1992

-Participates as actress and dancer in "O Desorden", directed by Regina Miranda with the theater company of Atores e Bailarinos do Rio de Janeiro, premiered at the Teatro Municipal of Rio de Janeiro.

-Member of theater company Tá na Rua (street theater) with the show "Para que Sirvem os Pobres", with more than 50 performances in a year both nationally and internationally, VII Festival Ibero-Americano de Cádiz and Expo-Sevilla 1993-1994.

-Co-creation and premiere of the show "Faustidianas", with theater company Primero Acto in Barcelona within the Raval festival and VIII Internacional Orangebom Strat Festival (The Netherlands).

1996

-Co-creation and premiere of the show "Espaços Miudos", with theatre company "Itinerante Brasileira", at the Canto de la Cabra theater, Madrid, IX Festival de Teatro de Agüimes (Islas Canarias), co-funded with Chilean dancer Fedora Fonseca, and theater company "Cuerpo Transitorio".

2002

-"Estudio sobre la Risa" in which she participates as an actress and dancer, with theater company "La República Teatro", at the Festival Escenas Contemporáneas-Sala Pradillo (Madrid).

2004

Takes part as actress and dancer in the show "Mundos Transitorios", with theater company "Proyecto Paleo", premiered in November at the "Centro Cultural Can Fabra" (Barcelona).

2010

Participates as a dancer in "Kohaku" dance show at the Teatro Municipal L'Ateneu in Igualada.

THEATRICAL PRODUCTIONS WITH THE TRANSITORY BODY THEATER COMPANY

1997

-Premieres in Madrid the 1st show of her company "El Territorio de Ofelia" in "Festival Veranos de la Villa". More than 50 performances throughout Spain.

1998

-Premiere of choreography "Prescindibles Compostela Mon Amour", in "Festival Pé de Pedra", (street-dance, Santiago de Compostela).

1999

- Premieres in Santiago de Compostela her second work "Dolorosa", at Sala Galán (co-production with Sala Galán).
- Co-creation of the choreography "La Figura se Insinúa", in collaboration with photographer Mario Fonseca, for a photo show in the city of Santiago de Chile (Chile).

2001

- Premieres in Madrid of her third piece "Vía de Acceso", at El Canto de la Cabra theater and Festivals: ESTA-Festival de Estarreja (Portugal), festival ACTUAL (Logroño), etc.
- Co-creation of choreographies "Primer Halito" and "Street Flower", which premiered in Barcelona.

2002

- Premieres in Madrid her fourth work "T'enyoro como Loca", in the Ciclo de Danza (December) at Sala Pradillo (Madrid).
- Premieres choreography "El Burka" in Danza a Calvià cycle (Mallorca-Spain) in the Danza a Calvià cycle (Mallorca-Spain).

2003

- Re-run of the show "T'enyoro como Loca", in Muestra de Creadoras Escénicas - Margaritas Teatro Can Felipa (Barcelona).
- Creates and premieres the performance "Branco" at the San Agustín Convent (Barcelona).

2004

- Premiere of choreography "Ellas Bailan Solas", in Festival de Teatro de Viladecans.
- Creation and performance of the solo "Boira" " in Sala Salta Montes (Valencia).

2005

- Premieres in Rio de Janeiro her fifth show, the solo "Vanesa Cristina", in Centro Coreográfico do Rio de Janeiro, Brazil.
- Premieres in Spain in El Canto de la Cabra Theatre (Madrid).

2006

- Premieres her sixth piece in Barcelona "Poc a Poc", street show traveling, Festus 2006 Torelló (Barcelona).

2008

- Creates, programs and organizes I Festival Barcelona en Butoh.
- Premieres in Barcelona the choreography "Boira", in Festival Butoh.

2009

- Directs and produces II Festival Barcelona in Butoh and the Butoh dance programming with international artists at a long-term pedagogical level along the year.
- Premieres in Huesca her sixth piece "Sonata para un cuerpo deshabitado" in the festival NOCTE, Graus (Huesca), international premiere 2010.
- Festival Tarde y Noches de Butoh-Argentina -Argentina. Currently in exploitation phase.
- Presentation of the show in process "El viaje de Penélope", in sala Miscelánea, and in Barcelona en Butoh festival.

2010

- Directs and produces the III Barcelona en Butoh festival and the Butoh dance programming with international artists in a long-term pedagogical level throughout the year.
- Premieres her 7th children's piece in Cuenca "El sueño de Penélope", co-created with theater company Slurp (Argentina), in Títere Cuenca Festival, Castilla la Mancha.

2011

- Directs and produces the IV Barcelona en Butoh festival and the Butoh dance programming with international artists in a long-term pedagogical level throughout the year.
- Premieres and co-creates the choreography "Mujer Manus Factura", in sala Ivanow in the B/ART Conference festival. This piece was selected for the Certamen Coreográfico de Madrid 2011.
- Participates as a speaker of the I Experimenta Butoh en Menorca.

2012

- Directs and produces the V festival Barcelona en Butoh.
- Premieres the choreography "La mujer del globo se va de viaje" in collaboration with musician Carme Coma, as part of the celebrations of the 10-year anniversary of the Espai Tragant Dansa. Currently in exploitation phase.
- Premieres in Barcelona the adaptation of choreography to show the work "Mujer Manus Factura" in Sala Miscelánea (July). Currently in exploitation phase.
- Directs the performance Ocupación en Butoh (June) and Creación en Butoh (December), both at Espai Ku Art Gallery.
- Premieres the dance and Butoh dance show "Momentum" at the Espai Ku gallery in festival Barcelona en Butoh (November).

Currently in exploitation phase.

2013

- Directs and produces the VI Barcelona en Butoh festival.
- Organizes a butoh workshop and performance by Marlene Jöbstl (France-Austria) in the Espai Casa de Cent, and Conscious-Macrobiotic cooking workshops.
- Premieres the duo "Passions" with Marlene Jöbstl at the Petit Rocket (Paris), organizes a butoh master-class for Rajisd Cesar (Uruguay) and a butoh master-class for Yoshiko Yoshioka (Japan) in Barcelona.
- Premiere of the show Orrizont n°1 en el Mercat de les Flors theatre hall and MNAC (Barcelona)
- Participates in II Experimenta butoh in Menorca.

2014

- Directs and produces the VII Barcelona en Butoh festival, organizes the Tebby Ramasike workshops (South Africa), Yoshito Onho, Gyohei Zaitu, Yumiko Yoshioka, Minako Seki (Japan), Daisuke (Japan) in Barcelona.
- Premieres the show "The land without evil or the Crystal ankle" presented in Espai 30 (Barcelona). Currently in exploitation phase.

2015

- "La tierra sin mal o el tobillo de Cristal" presented at the Festival Iberoamericano de Butoh in Costa Rica.
- Creation of the solo "La mujer del paraguas" presented in Artes Sanas en Movimiento (Granada). Currently in exploitation phase.
- Presents her solo "Sonata para un cuerpo deshabitado" in III Experimenta butoh in Menorca Festival y en espai Ku galeria de arte (Barcelona).

2016

- Presents the single "La mujer del paraguas" at Nit Salelite in Sa Nau (Barcelona).
- Creation of the show "Start Point" along with Marlene Jöbstl: premiere in theater Enjolit (Barcelona). Currently in exploitation phase.
- Premiere in Mexico of the show: "La tierra sin mal o el tobillo de Cristal " in Muestra Internacional Butoh Festival y Expresiones Contemporáneas (Guadalajara, Mexico).
- Premieres in Thailand the work "Sonata para un cuerpo deshabitado" in the Butoh international dance festival, Bangkok (Thailand).

2017

- Presentation of choreography "La mujer del paraguas" in Hors Lits festival -an art festival in private homes- (Barcelona).
- Artistic residence in Cal Grass- Avinyo-Manresa for the joint creation with Il Capello Rosso company.
- Presentation of the work-progress of the show "Prayer for Quiet" in the Test festival. Currently in exploitation phase.
- Project and inauguration of the Space: Observatori del Cos, a space for research, creation and observation of arts and corporal therapies.

2018

- Creates, programs and organizes I Symposium Pensando Butoh, Barcelona.

PROFESSIONAL TRAINING

1989-1992

Professional training as an actress in CAL (Theatrical Training Office), Rio de Janeiro (Brazil).

STUDIES AND WORKSHOPS

Dance

- 1986-1987. Jazz Dance (Marcina, Brazil).
- 1988-2009-2012. African Dance (Baiano, Brazil), Robert (Benin-Africa), Asoc. Lamba (Senegal-Africa).
- 1990-1991. Classical Dance (Silvio Dufrayer, Brazil).
- 1991-1992. Contemporary Dance, Laban method (Regina Miranda, Brazil).
- 1992. Hindu Dance (Priscila Duarte, Brazil).
- 1992. Dance Therapy (María Fux, Brazil).
- 1993-2015. Butoh Dance (Cheryl Haezelwood, Minako Seki, Hisako Horikawa, Yukio Waguri, Tadashi Endo, Inre Thorman, Atsushi Taknouchi, Yoshito Onho and others in Paris, Barcelona, Brazil).
- 1996. Sacred Dances (Silvia Sayade, Brazil).
- 1996-1997. Contemporary Dance, Leeder method (Fedora Fonseca, Madrid)
- 1998. Dance-Theater (Josep Stella, Madrid).
- 2002-2003. Flamenco Dance (Olga, Barcelona).
- 2003-2004. Contemporary Dance (Dolores Gardeñas, Carmelo Salazar, Paula Mariane, Leo Castro, Barcelona).
- 2003-2011. Dance Realise (Olga Tragant, Cecilia Colacraci, Gustavo Lesgart, Paula Copello, Barcelona).

2012. Creation practices workshop (Sergi Faustino, Barcelona).
2003-2004-2012 Contact-Improvisation (Marina Tampini, Ramón, Janet Rühl and Arnd Müller in Barcelona, Frédéric Le Salle in Zaragoza).
2015-2016-2017. Classical dance in Sa Nau (Eugenia, Barcelona)
2017. Flamenco art with Antonio Zocco - Barcelona

Body reeducation techniques.

2003-2004. Base Technique Pilar Domínguez (Pilar Domínguez Center, Barcelona).
2004. Technique of Alexander (Eduard Tilve, Barcelona).
2011-2012. Feldenkrais Technique (Susana Ramón, Barcelona).
2011-2012. Pilates Technique.
2017-2018. Hypopressive and rehabilitation of the pelvic area.

Theater

1989-1992. Professional training of actress in the CAL (Brazil).
1988. School of Acting Training Rosane Gofman (Brazil).
1990. Stage Design (Lidia Kosoviski, Brazil).
1991. Commedia Del'arte (Ole Breck, Denmark).
1994. Dramaturgy (José Sanchis Sinisterra, Barcelona).
2010. School of Scenic spectators (Karina Álvarez Toledo, Barcelona).

Hand & vibrational therapies and Yoga

1994. Tantra Yoga Blanco (Kundalini Yoga Center, Barcelona).
1997. Reiki, level 1 (Conchita Yeste, Barcelona).
1998-2003. Kundalini Yoga.
1999. Katsugen - Yuki, basic level (Mori Fuji, Barcelona).
1999. Shantala - complete training (body massage for babies, Fadinha, Brazil).
2001. Metamorphic - complete formation (Carlos Cruz, Barcelona).
2005-2007. Yoga Yengar (Articular study - Carlos Uanini).
2010. Silva method of mental programming.
2012. Facio Therapy, level 1.
2012. Shaped Oriental Diagnosis with Puri Peláez
2013-2014. Trained as a Floral therapist of the Bach system
2014-2015. Professionally trained in Chiromassage, superior massage techniques: sports massage, stretching, neuro-sedative, Thai massage, reflexology, functional tapping, lymphatic drainage. (in ISMET-Barcelona)
2015-2016-2017. Shiatsu Therapy (in ISMET - Barcelona)
2016 level 2 shiatsu Therapy (in Escuela japonesa de Shiatsu)
Formed in sacral-cranial Therapy (in ISMET)
2016- 2017-2018. Currently studying 3rd year of osteopathy (in Empo-school of organic pisco-osteopathy) Barcelona.

Gymnastics

1983. Olympic sports gymnastics.
1985. Artistic rhythmic gymnastics.
2010-2014. Studies in Aerodance, Body Balance, TBC (Total Body Conditioning).

Teaching Experience

Since 1994 she teaches body awareness, dance and theater.

Brazil

Casa de Pedra (Center of the Movement, Rio de Janeiro).
Cal (Office of Theatrical Training, Rio de Janeiro).

Spain

Esklepión (Center for Dance and Body Techniques) - Madrid
Groc School - Barcelona
The Other Shore - Theater Workshop - Barcelona
ISAEA - Barcelona
La Casona - Barcelona
tragantDansa - Barcelona
Laboratory School - Barcelona
Espacio DT (from the El Curro Dance Company - Theater) - Madrid
La Nave de los Locos - Madrid

Cotxeres de Borel Civic Center - Barcelona
C.C Barceloneta - Barcelona
C.C Can Felipa - Barcelona
C.C Pati Llimona - Barcelona
C.C Carmelo - Barcelona
C.C Drassanes - Barcelona
Espai Ku Gallery - Barcelona
Healthy arts - Granada
Butoh Iberico Festival - Madrid

Colombia

Happy Yoga - Bogotá

Argentina

Borges Cultural Space - Buenos Aires

Costa Rica

Ibero American Festival of Butoh - San José

France

Petit Rocket - Paris

Mexico

Space Larva - Guadalajara

Bangkok

KML Cultural Center.

PRESS REPORTS

Espaços Miudos

"Skinny, very young, these two actresses create in the brief scene of the Song of the Goat a series of myths about women. They work mainly with corporal expression: they control it. "

EL Pais (May 96)

Eduardo Haro Tecglen

The Territory of Ophelia

" Shakespeare's Ophelia ... the main work has a lyrical and poignant appearance: in this theater room she is more alone than ever, more oppressed than ever and has a parable capacity: she is the woman locked up, coerced and subjected ... In the costumes, in the short dance steps, in the music, there are reminiscences of all this territory where the woman is caged ... short dance steps, voice, and mimicry are admirably studied and has a lot of quality. "

El Pais (Aug 97)

Eduardo Haro Tecglen

"... this female company now presents a calm and intimate inner vision of Ophelia of Hamlet. Emphasizes the global plastic creation of the show. Transitory Body transforms the plazuela del olivo in a dream space ... Another success of the work are its inflections of tone: subtle, fine, from the ironic pantomime to the tragic depth ... "

Guía de Ocio (Aug 97)

José Henríquez.

"After the suggestive title of this dance theater show, there is an approach to Myth of Ophelia from an unconventional aesthetic commitment ... the two actresses-dancers, Fedora Fonseca and Rosana Barra, recreating Ophelia's universe through a montage visually suggestive and at times delirious. The Territory of Ophelia pleases for its attractiveness visual and by the delicacy, in which the duo crumbles the private geography of this woman's suicide."

Ajo Blanco (Oct 97)

Antonio Jesús Luna

"This show is undoubtedly an acting exercise ... on stage they have created everything from their position of actresses and they have done it masterfully. If you have the possibility to see The Territory Ophelia do not hesitate to do so, because it is difficult to contemplate a minimalist theatrical show that truly does not bore and Transitory Body achieves it. "

Revista de Teatro Ophelia No. 1 (2000)

Tomás Gavino

Painful

"After the success of The Territory of Ofelia", Transitory Corps has created its own style based in equilibrium, in the combination of disciplines and in overcoming the borders that can exist between dance and theater...Painful is balance, light that plays between heaven and Earth."

El Cultural - The World (Dec 99)

Alexis Fernández

"...creating images of great suggestion, with impact and beautiful actions ... the development appears as an analysis of the human being in the vortex of life ... The body composition of the interpreters are of great precision and finesse. "

Revista Reseña nº 313/37

José Ramón Díaz Sande

Prescindibles (Compostela mon amour)

"Transitory Body took to the square of San Martiño Binario the assembly Dispensibles (Compostela mon amour). Bodies sculpted on stone. A whole ritual of the gesture, of the torture, love and fear. Static or moving bodies Bodies in dance. "

Compostelán Magazine (Jun 98)

Santiago de Compostela

Via de acceso

"Halfway between the contemporary theater and the butoh dance, he weaves a piece with success beautiful, elegant and intelligent that enlivens the sensitivity of the viewer and delicately achieves its complicity."

Mondosonoro (Feb 2001) Gabrile Aranzueque

"Once again Rosana Barra pleased the audience and won her applause ... the elasticity of Rosana, each of her gestures, measured, calculated, tremendously harmonious, lead us to a dream world in which imagination can fly ... "

senriquez@lateatral.com(Jan 2001)

Salvador Enriquez

"Through dance and theater, this Brazilian artist represents all those vital options, the possibilities and conflicts of women on their way through life. "

El Cultural - El Mundo (Jan 2001) Eloisa de Dios

"It is definitely a history of feelings that makes you vibrate. "

Madrid Theater nº4 (Jan 2001)

T'enyoro como loca

"The Transitory Body company recalls with its poetic movements in Pradillo ... Una poetic and intimate proposal always looking for the illuminating suggestion ... "

Shows - La Razón (Dec 2002)

"T'enyoro como loca" is an intelligent and entertaining stage proposal ... a show that shows a world in which there are no absolute truths, in which everything is changing, mutable and subject to the vision of others, to the stereotypes that preside over our current society. "

Diario de León (Nov 2002)

R. Suárez

"Transitory Body is immersed in a universe of its own, which finds in the use of the body its main hallmark of identity, from which begins a process of internalization of the sensations and the feelings unleashed by the acting work. "

The World - The Chronicle of Leon (Nov 2002)

El Viaje de Penelope

"... the inner work of each woman was immense, surprisingly perceptible The viewer sees a world not materialized, latent, bodies that listen more than speak. Before an apparent calm, technical vacuum and a multitude of strange movements, one connects with something inside, as if all that unusual language were the most human, our real core. "

Calle 20 (March 2010)

Alba Muñoz

